

Life After Death

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Life After Death

B. A. D. Love
Be And Do What You Love

Is the creative Home of some of the creative ideas I receive.

The Intention – Self Expression, Fun and Contribution

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Dear Reader,

Firstly Thank You. Thank You for being interested in this story before having read it. Thank You for purchasing this story and Thank you for the time you will be investing in reading this story.

Words cannot describe how I appreciate you for doing this.

This story 'Life After Death' is the first release of B. A. D. Love Stories. I have no idea what the B. A. D. Love Stories journey will entail or unfold as. All I know is that I had the inspiration to start this project, so here I am with it. Let's see how it goes, let's see what happens, let's see what unfolds. I'm excited and nervous at the same time (I suppose the same sensations really) in regards to this project (like most projects); and I'm OK with that (most of the time, ha!). Along with those feelings I feel a sense of fulfilment as I feel and experience this as one of the expressions of Self.

This particular story has been written in a film script format, as that is what I imagined. However I have slightly adapted it into book form.

I want you to sit back, relax and enjoy the story you are about to read.

Even though I may not have not met you, it doesn't stop me from sending you great, loving and light energy. Thank you again and as always, God Bless You.

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Mwah xx

Love from,

Ashley

P.s.

*Some Terminology
(in case you are unaware)*

INT – Interior of the scene.

EXT – Exterior of the scene.

BLACK OUT – A black out.

FADE IN – A camera transition where the scene starts with the camera fading in.

FADE OUT – A camera transition where the scene exits slowly with the camera fading out.

CUT – A simple and usual camera transition to another scene.

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B. A. D. Love Stories

Is a collection of stories made up by (me).

B. A. D. Love Stories is brought to you by B. A. D. Love – Be And Do
What You Love

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This story is dedicated to, and in loving memory of Dorothy Lena
Rebecca Loza nee Clue, my beautiful, amazing gran -gran who I now
believe is my Guardian Angel.

Life After Death

By

Ashley Lloyd Shaw

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SEQUENCE

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The film begins with a whole blank white screen, which lasts for fifteen to twenty seconds. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, leaving the audience wondering and confused. Then swoosh, in an instant and blink of an eye the screen becomes black that lasts for about five seconds. 1, 2, 3, 4, 5. Then slowly in a rhythmic motion little dots appear scattered around on the black background screen. They start to flash at various times and become bigger to the point of where we can see what these dots are; there stars. Once the picture is formed on the black screen with stars, the stars stop flashing at various times all together. The picture is held there for a moment of two seconds. 1, 2. Then the stars flash brightly together at the same time becoming more powerful and big until the whole screen becomes one big flash in an instant and blink of an eye. Beat. We then begin to zoom out of the big flash to discover and see it is the sun burning brightly. We continue to zoom out to now see on the screen a black background with stars scattered about and a sun burning. As we continue to zoom out, the moon appears in this image. It's held. We then begin to see all the planets form and appear until we see the last one which is earth. As earth appears we get to see the full manifestation of it from the outer space point of view. The earth appears as if it is a giant blank white ball. Then it becomes blue, then on and around the blue we see green and brown images appear until we see the outer space manifestation of earth. The camera circles planet earth whilst zooming in all the way going through the atmosphere, the blue sky, clouds, aeroplanes, birds, cities, people; until we reach inside of a barber shop and focus upon our first character.

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The words on the screen 'Present Day' come up.

INT. BARBER SHOP – DAY TIME

Efil's reflection in the mirror as the barber is just adding the finishing touches to his hair cut. The barber turns off his clippers and reaches for a small mirror so Efil can also see what his hair looks like from the front and back. Efil nods his head with a great big smile. The barber removes the apron covering Efil, gets a brush and brushes his shoulders and back as Efil gets up from the chair. Slim medium build with dark hair (26) Efil takes his money out and hands it to the barber. The barber goes to give him his change but Efil stops him, gives him a man hug and then leaves.

EXT. STREET – DAY TIME

It's a bright sunny day. Efil happily walks down the street. As he is walking he stops at a coffee and tea stand and picks up a hot chocolate and cake. He continues walking whilst drinking and eating the cake into a park where he sits and finishes what he's bought.

EXT. PARK – DAY TIME

Whilst he continues to eat and drink he just observes what's around him. From the birds flying in the sky, dogs playing chasing a ball, kids playing in the play area, two young women jogging, an elderly man walking, one couple in love kissing. When he sees the couple in love kissing he

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smiles to himself. He then gets up, throws his rubbish away and leaves the park.

EXT. BRIDGE – DAY TIME

Efil arrives at a bridge and looks at the view, smiling.
(Beat). He jumps off the bridge. Black out

BLACK OUT

INT. EFIL'S BEDROOM – NIGHT

Efil wakes up in a cold sweat. The room is scattered with writing pads, books and clothes. He reaches for his phone to reveal the time of 2:00am. He makes a phone call.

INT. MANDY'S BEDROOM – NIGHT

A young woman (26), in her bra. Is laying in bed reading with the bed lamp is on. She sees her phone ringing looks to see who it is, rolls her eyes and then answers.

MANDY

Hello.

EFIL (V.O)

Hey baby.

MANDY

Hey.

INT. EFIL'S BEDROOM – NIGHT

EFIL

What you doing?

MANDY (V.O)

Just doing a bit of reading before
I go to sleep.

EFIL

What you reading?

INT. MANDY'S BEDROOM – NIGHT

MANDY

(irritated)

Efil I'm just reading.

EFIL (V.O)

Oh.

MANDY

Yeah.

INT. EFIL'S BEDROOM – NIGHT

EFIL

I had that dream again or
nightmare. I don't know what it is.

INT. MANDY'S BEDROOM – NIGHT

MANDY

(Still irritated)

Oh, well are you OK?

INT. EFIL'S BEDROOM – NIGHT

Efil almost trying to convince himself.

EFIL

Yeah, yeah, I'll be alright.

MANDY(V.O)

OK then.

EFIL

I miss you.

No response from Mandy.

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EFIL (CONT'D)

Did you hear me?

MANDY(V.O)

Hmm hmm.

EFIL

And I can't wait til I see you. To
hold you and make love to you.

INT. MANDY'S BEDROOM – NIGHT

Mandy is not amused.

EFIL (CONT'D) (V.O)

I'm gonna fuck you so hard
that..(gets cut off)

MANDY

Efil babe, I'm really tired now so
I'm gonna go to sleep.

INT. EFIL'S BEDROOM – NIGHT

EFIL

Oh OK babe...I love..(gets cut off)

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MANDY (V.O)

Bye.

INT. MANDY'S BEDROOM – NIGHT

Mandy hangs up the phone, puts the book to the side and turns over to reveal a handsome looking man (39). They begin to kiss passionately.

FADE OUT

INT. EFIL'S BEDROOM – NIGHT

Efil puts his phone down and lays into bed and falls asleep.

FADE OUT

EXT. COACH STATION – MORNING

Efil is queuing up in a line awaiting to board a coach. He shows the ticket inspector his ticket and boards the coach.

INT. COACH – MORNING

Efil finds a seat and sits down. He takes his head phones out and a text book. He puts his head phones in and scrolls along mp3's he has on his phone. We see him go to a folder titled: Raziel's lectures and plays one of the mp3's from

it. He lays his head against the window and closes his eyes.

PROFESSOR RAZIEL (V.O)

Throughout the human race there has been one question that has existed that has not been answered, discovered yet. Some people fear it, some people are excited about it, some people doubt it, and some people can't wait for it. A question that lives in the background of the human mind, nagging, burning to be answered. A question that once answered could alter the whole meaning of life itself HERE and NOW. What actually happens after you die? Is there a heaven, is there a hell, is there nothing...or is there what we create?

As the mp3 is playing it slowly transitions into a flash back.

EXT. CEMETERY FLASH BACK – NIGHT

It's a cold night, with a few lamp post lights on. In front of Efil are big black gates closed. A slightly younger Efil with a bag in his hand looks around to make sure no one else is around. He throws his bag over the gates and then begins to climb them. Dropping onto the other side he picks his bag up, takes a torch out and continues to walk inside the cemetery. As he is walking he seems pretty confident. He continues to walk and then hears something in the grass

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which startles him. He shines a spotlight on where he heard the noise to see a fox staring at him. He doesn't seem fazed by it and stares back at it. Efil then walks forward, the fox runs away. Efil continues walking in the cemetery among the graves until stops. He takes out from his bag a sleeping bag and lays it across beside a grave. He gets in it and then turns off his torch.

BLACK OUT

EXT. CEMETERY FLASH BACK – MORNING

Efil is still laying beside the grave asleep. An elderly man (70) with long white hair and a beard holding a shovel in his hand appears and nudges Efil in the back with his foot.

CEMETERY WORKER

Hey kid, what did I tell you
before?

Still nudging Efil. Efil begins to wake up.

CEMETERY WORKER (CONT'D)

You can't keep doing this, it's not
safe.

Efil gets up.

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CEMETERY WORKER (CONT'D)

I don't how it is your gonna do it
but you gotta let them go.

EFIL

I know. I have. This was the last
time.

CEMETERY WORKER

OK son. I sure hope so.

Cemetery worker gives him a comforting tap on the shoulder.

FADE IN

INT. COACH – DAY

Efil still asleep. The coach pulls up

ANNOUNCEMENT (V.O)

...please remember to take all your
belongings with you and thank you
for choosing to travel with us.

Efil wakes up.

EXT. STREET – DAY TIME

Efil is walking, sees a coffee and tea stand stops and gets a hot chocolate.

EXT. MANDY'S HOME – DAY

Efil is outside a door. He takes a key out which is attached to a shoe lace and opens it.

INT. MANDY'S STAIRS – DAY

Efil is walking up the stairs. In the distance, lightly, he can hear moaning sounds. They become louder as Efil gets closer to Mandy's bedroom door. He stops outside confused while hearing the moaning sounds. Hesitantly he opens the door to see Mandy having sex with another man. Mandy jumps and covers herself.

MANDY

Efil?!

Efil speaks no words as he is stunned.

MANDY

What are you doing here? It's not what you think.

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Efil still stunned, speaks no words and just looks.

MANDY

I can explain.

Efil still standing there, waiting to hear what she has to say. There is a pause.

MANDY

Do you know what? Actually I can't explain and it is what it looks like.

Efil still standing there speaks no words. We see throughout his whole face and body his heart breaking. The guy beside her burst out a laugh before containing himself. Mandy hits him on the arm. Efil's hurt from that. There's a pause. Efil walks towards the side of the bed Mandy is on and stops beside her. Not looking at her. He takes the key he used to get in and places it calmly on the bedside table. He turns his head to look at her. Kneels down to be at the same level as her. Then very calmly and gently moves his hands towards her neck and removes the necklace she has on. He stands up, turns his back and walks toward the door.

MANDY

I'm sorry.

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Efil stops still with his back to them.

MANDY (CONT'D)

I didn't mean to hurt you.

Efil then continues towards the door and leaves.

EXT. COACH STATION – DAY

Efil is queuing up in a line awaiting to board a coach. He shows the ticket inspector his ticket and boards the coach.

INT. COACH – DAY

Efil sitting down lays his head against the window, someone comes and sits beside him which he notices, then closes his eyes.

FADE OUT

INT. COACH – NIGHT

PASSENGER

Hey buddy. Where here.

Efil wakes up.